

Ingmar Bergman: 100 Years

Academic Conference, Lund University, June 13-17 2018

An Academic Conference to be held at the Centre for Languages and Literature, Lund University, Sweden, 13-17 June, 2018, celebrating the centenary of Bergman's birth in 1918.

This conference will contain keynote addresses and ensuing open discussions only. A number of talks will be delivered by some of the world leading scholars within Bergman studies (in all, there will be 18 talks over three days). There will be no general call for papers!

The speeches will be open to the general public, so everyone will be welcome to attend the conference! There will be no need for accreditation.

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Speakers and subjects

Professor Lars Gustaf Andersson, Lund University, Sweden, "The Ghost in the Machine and The Liminalities of Saraband"

Professor Per F. Broman, Bowling Green State University, Ohio, USA, "From where does the music come?: Musical Meaning and Musical Discourse in Ingmar Bergman's Films"

Peter Cowie, Montreux, Switzerland, Independent Scholar, "Ingmar Bergman: An International Phenomenon"

Professor Emeritus Thomas Elsaesser, Universiteit van Amsterdam, Netherlands, "Bergman Transnational: Munich-Rome-Los Angeles"

Professor Linda Haverty-Rugg, University of California at Berkeley, USA, "Bergman/Birdman/Vogler: An Ecocritical Examination of the Birds of Bergman"

Professor Erik Hedling, Lund University, Sweden, "The Return of the Bourgeois: Fanny and Alexander in Swedish Politics"

Dr. Olof Hedling, Lund University, Sweden, "Notes on the Production Contexts of Bergman's Film Career"

Dr. Jan Holmberg, Director of the Ingmar Bergman Foundation, Stockholm, "Filmmaking as Detour: Bergman the Writer"

Dr. Laura Hubner, University of Winchester, UK, "Visionaries and Charlatans: Ingmar Bergman's Filmmaking"

Professor Daniel Humphrey, Texas A & M University, College Station, Texas, USA, "Persona's Penis"

Professor Maaret Koskinen, Stockholm University, Sweden, "Directing from the Pages: the Auteur as Ekphrastic Ghost."

Professor Paisley Livingston, Lingnan University, Hongkong, China, "Bergman and Psychiatry."

Dr. Rikard Loman, Lund University, Sweden, "Bergman in Space. The Big and Small Stages in Malmö and Bergman's Artistic Universe in the 1950s"

Dr. Alexis Luko, Carleton University, Canada, "Laughing Through Tears in Ingmar Bergman's Soundscapes"

Dr. Anna-Sofia Rossholm, Linneaus University, Sweden, "Bergman's Playful Writing – the Screenwriting Process from Notebooks to Screenplays"

Dr. Michael Tapper, Lund University, Sweden, "Battlefield Family: Ingmar Bergman, Henrik Ibsen & TV"

Professor Ann-Kristin Wallengren, Lund University, Sweden, "Musical Moments in Bergman Films."

Dr. Dan Williams, Workers Education Association and University of the Third Age, UK, "Imagined without Dialogue; Sawdust and Tinsel, and Dreams"