



51st Karlovy Vary International Film Festival

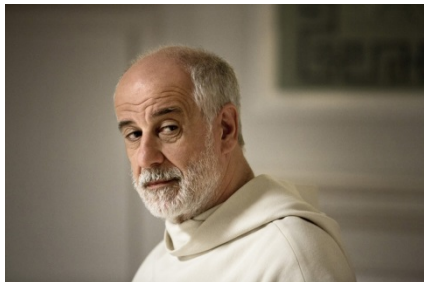
July 1-9, 2016

PRIZE OF THE ECUMENICAL JURY

The Ecumenical Jury, appointed by INTERFILM and SIGNIS, awards its Prize to

Le Confessioni (The Confessions)
directed by Roberto Andò, Italy, France, 2016

Motivation: A film with a balanced use of symbolism and a clean aesthetic, reflecting on silence, time and human vulnerability as well as the possibility of redemption, which calls out for breaking away from pragmatic cynicism and control in power decision making as opposed to consciousness and return to essential principles of Christianity.



Synopsis: A charismatic monk named Roberto Salus is a guest at a meeting of G8 finance ministers held at a luxury hotel on the Baltic coast. But who invited the taciturn friar in the snow-white habit? And who killed one of the financiers who are planning radical changes to the world economic order? (Festival information; Photo: © Film Servis Festival Karlovy Vary)

Members of the Jury:

Susanne Charlotte Knudstorp, Denmark

Maria José Martínez, Ecuador

Joel Ruml, Czech Republic

Stanislav Zeman, Czech Republic